

**string theory**

**dawn l. stringer**



1. **Beautiful Day, (2019)**  
acrylic on gallery wrapped canvas  
24x30in – **\$2,000**



2. **Steppin' out on FAITH I, (2019)**  
acrylic on gallery wrapped canvas  
24x30in – **\$1,900**



3. **Some Things Seen can Never be Unseen, (2022)**  
acrylic on gallery wrapped canvas  
30x40in – **\$3,000**



4. **Starseed, (2019)**  
acrylic on canvas  
24x36in – **\$2,200**



5. **Introversion II, (2022)**  
acrylic on gallery wrapped canvas  
36x48in – **\$4,000**



6. **Travelin, (2019)**  
acrylic on gallery wrapped canvas  
36x48in – **\$4,000**



7. **The Beautiful Ones, (2022)**  
acrylic on gallery wrapped canvas  
30x40in – **\$3,000**



8. **Still Standing, (2021)**  
acrylic on gallery wrapped canvas  
36x48in – **\$4,000**



9. **Center of the Universe, (2022)**  
acrylic on gallery wrapped canvas  
36x48in – **\$4,000**



10. **Quiet Noises, (2019)**  
acrylic on gallery wrapped canvas  
36x36in – **\$3,400**



11. **Loud Whispers, (2019)**  
acrylic on gallery wrapped canvas  
36x36in – **\$3,400**



12. **Remaining Sane in an Insane World, (2021)**  
acrylic on gallery wrapped canvas  
30x48in – **\$3,200**

**Dawn L. Stringer** is a self-taught, Detroit based, Abstract Expressionist, Curator and former Wayne County Juvenile Corrections Officer Supervisor. Dawn's signature style acrylic paintings on canvas and wood uses bold colors, rich textures, fluid strokes, defined shapes and layers of vibrant colors. Her work is influenced by Abstract Expressionists, Gerhard Richter and Norman Lewis and heavily inspired by music, obscurity, pop culture and psychology. Through her pulling and scraping techniques and vibrant color palettes, she attempts to stimulate the viewer's imagination and challenge their perception. "I'd like the viewer to get lost within the beauty of my work and develop an emotional connection by creating their own interpretation based on they see but most importantly, what they feel."

Dawn's award-winning piece Love Supreme was included in the 2017 Bombay Sapphire Artisan Series Finals in Miami, FL. She's been in multiple exhibitions throughout the Metro Detroit Area and the country, including: The Detroit Historical Museum, Detroit, MI; NorWest Gallery of Art, Detroit, MI; Irwin House, Detroit, MI; Hatch Arts, Hamtramck, MI; Rush Arts in Philadelphia, PA; Akwaaba Gallery, Newark, NJ; Art Expo, New York, NY; Scope; Red Dot, Miami FL; Spectrum, Miami FL and The Versace Mansion, Miami, FL.

Her work has been acquired for multiple private and public collections throughout the country including: Kresge Foundation Headquarters in Troy, MI; Kresge Foundation Midtown Detroit, MI and The Legal Aid Society, Staten Island, NY.

Dawn has curated group exhibitions for Rush Arts Philadelphia including the virtual show Black Abstraction during Covid-19 shutdown and most recently, The Brothers Johnson exhibition.

Dawn is a member of the National Conference of Artists; Detroit Chapter and a member of The Obsidian Collective; an Atlanta based abstract artist collective. Dawn is also the Administrator for the online Black Abstract Artist Group of over 4000 abstract artists. She's currently expanding work for her Collective Unconsciousness Series.

**For more information, or to purchase works, email [akwaabagallery@gmail.com](mailto:akwaabagallery@gmail.com) or call 917.260.9122**